

0

[More](#) [Next Blog»](#)

[Create Blog](#) [Sign In](#)

The Cigar Czar

A site dedicated to Brothers and Sisters of the leaf that enjoy a good smoke from time to time.

Monday, June 24, 2013

The Widow's Son

I very seldom smoke and review anything that is given to me by anyone remotely associated with a manufacturer and my reasons for that are not limited. It begins with the fact that I view my blog as the Consumer Reports of the cigar world, I pull no punches and say what I think about a cigar based on my own experience as a consumer in the world of cigars. I don't apologize for my candid reviews of each and every cigar, even though I have been asked to apologize or even retract reviews. It is with this always in mind that I generally refuse to review cigars from manufacturers, even if they are friends of mine, because if I hate it and say so or vice versa, I don't want to lose friends or be accused of being biased.

This cigar came to my attention when I was contacted by a man associated in their manufacture, I didn't ask in what way, not did I research it. We began a dialog about how he could get his cigar to infiltrate the market in a more robust way, after some back and forth he asked me if I would smoke and review some of them. I was hesitant, but I got the distinct impression that he was looking for a good, solid, unbiased opinion of the cigar and that he would not take umbrage if I had to bag the cigar upon inspection and consumption. Finally, I like boutique blends and their story and this cigar was a boutique and had a great story (I will link the website later in this review so you can read the story), so I told him I was in. He didn't disappoint, I got a sampler of the cigars and I set about smoking them over the last month. Instead of reviewing each one individually I will review them as a whole as each size contained the same flavor structure (though in differing ratios) and performance consistency.

The cigars are all beautifully constructed. The fine craftsmanship is obvious as the wrapper is applied well and the bunch is perfect, there is nary an issue when inspecting these cigars and that speaks to a quality boutique experience. The wrapper has a wonderful reddish brown hue and reminds me of some Colorado presentations I have seen before, just a fabulous look for a cigar, it feels so rich and sumptuous when the wrapper is oily and red tinged. The band work is a fine piece of art and I have no complaints about the presentation of the cigar at all. The pre light aroma is spicy melange of clove and cinnamon. The pre light draw shows the slightest hint of raisins and dark fruit.

The cigar opens with a core profile that is so subtly done yet so complex that I am stunned in the early moments. The core profile is showing a wonderful array of slight orange zest, raisin and cinnamon flavors that are mixing together in a way that I had not considered or thought of in a blend before. My only complaint here is that there is a dark and smoky wood note that threatens to overwhelm the delicate flavors above, and at times does come on too strong to keep the deliciously subtle flavors at the forefront. At the back of the



Twitter

Followers

[Join this site](#)
with Google Friend Connect

Members (16)

Already a member? [Sign in](#)

Search This Blog

About Me

Matthew Yerkovich
3 circles 100

[View my complete profile](#)

Popular Posts

Blog Archive

- ▶ 2014 (14)
- ▼ 2013 (27)
 - ▶ December (1)
 - ▶ November (2)
 - ▶ September (2)
 - ▶ August (4)
 - ▶ July (3)
 - ▼ June (2)
 - The Widow's Son

palate and through the nose there is a sweet earth flavor that combines with a black cherry or raspberry note that is exceptional. The draw is a little bit too tight in some of the sizes for me, but overall it performs well in all of the smokes I sampled. The burn is sharp and slow on all of the cigars and performed in excellent fashion.

The first half of each cigar develops well. The core profile fades into a more straight presentation of raisin and dark wood, but the flavor is robust and full while not being as complex as earlier. The back of the palate continues to show some nice earth flavors, but they become slightly loamy as the cigar moves on and lose sweetness. The dark fruit flavor from earlier has transitioned into a more spice oriented experience and I would call it almost herbal. The draw and burn continue to perform well at this point in every cigar.

The final half of the cigars continue to impress me. The core profile moves into a more complex array of pepper, cinnamon and raisin flavors that I find interesting right to the very end of each smoke. The back of the palate and the retro hale continue to show earthy notes, but there are some impressions of molasses and sweet grass here as well. This cigar really is a taste experience, one needs to be fully in tune with the palate when smoking these cigars. The draw and burn perform well all the way through in each smoke.

The finish was long and smooth (with the exception of the corona which has tannins and became hot) showing nice flavors of raisin and earth.

All in all this cigar is a must try for any boutique enthusiast, there is not a single reason not to smoke it, unless of course you are some sort of Dan Brown following conspiracy theorist, in which case I would recommend the tin foil smoking jacket... Website for the smoke is here <http://www.thewidowssoncigar.com/>

Appearance- 93 a fine looking smoke in all areas
Taste- 91 a very fine experience that could do with some refinement in some areas
Construction- 92 very well made
Strength- 91 a very nice medium/full smoke
Overall- 91.75 which puts it very high on my list of smokes for this year

Posted by Matthew Yerkovich at 12:42 PM
Labels: cigar, cigar czar, Cigars, The Widow's Son

No comments:

Post a Comment

Esteban Carreras
Chupacabra Toro (6x50)
The Chupacabra is a myth, a legend if you will that comes from South American folklore. The story goes that if kids don't eat their din...

Padilla La Terraza Capa
Habano Serie 2010 (5x54)
Having just reviewed this cigar's maduro brethren, to the tune of a much deserved 90+ rating, I was excited to see what this smoke was ...

Camacho Coyolar Puro
Rothchild
This cigar has about a year of humidor aging and is from a box I acquired last fall. The cigar presents with a nice darker brown wrapper th...

Bloodline O.P.A.
At IPCPR this year I had the unique chance to experience the show from the perspective of a blogger, and being that I have many friends in t...

Padilla La Terraza Capa
Maduro Serie 2010 (5x54)
On a recent swing through a B&M in West Palm I came across these interesting little numbers hiding out on a shelf and trying hard not to...

Camacho Mike
Ditka
Throwback
Toro

- ▶ May (2)
- ▶ April (3)
- ▶ March (1)
- ▶ February (3)
- ▶ January (4)
- ▶ 2012 (67)
- ▶ 2011 (69)
- ▶ 2010 (118)
- ▶ 2009 (128)

Pageviews last month

731

Google+ Badge

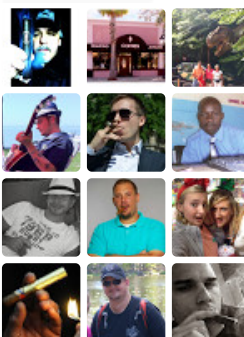
Matthew Yerkovi...

3 circles

Google+ Followers

Matthew Yerkovich

3 circles



100 have me in circles [View all](#)

Comment as: Google Account

[Newer Post](#) [Home](#) [Older Post](#)

Subscribe to: Post Comments (Atom)