

The Widow's Son Cigar

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Reviews of The Widow's Son Cigar

The Cigar Czar

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The Widow's Son

I very seldom smoke and review anything that is given to me by anyone remotely associated with a manufacturer and my reasons for that are not limited. It begins with the fact that I view my [blog](#) as the Consumer Reports of the cigar world, I pull no punches and say what I think about a cigar based on my own experience as a consumer in the world of cigars. I don't apologize for my candid reviews of each and every cigar, even though I have been asked to apologize or even retract reviews. It is with this always in mind that I generally refuse to review cigars from manufacturers, even if they are friends of mine, because if I hate it and say so or vice versa, I don't want to lose friends or be accused of being biased.

This cigar came to my attention when I was contacted by a man associated in their manufacture, I didn't ask in what way, not did I research it. We began a dialog about how he could get his cigar to infiltrate the market in a more robust way, after some back and forth he asked me if I would smoke and review some of them. I was hesitant, but I got the distinct impression that he was looking for a good, solid, unbiased opinion of the cigar and that he would not take umbrage if I had to bag the cigar upon inspection and consumption. Finally, I like boutique blends and their story and this cigar was a boutique and had a great story (I will link the website later in this review so you can read the story), so I told him I was in. He didn't disappoint, I got a sampler of the cigars and I set about smoking them over the last month. Instead of reviewing each one individually I will review them as a whole as each size contained the same flavor structure (though in differing ratios) and performance consistency.

The cigars are all beautifully constructed. The fine craftsmanship is obvious as the wrapper is applied well and the bunch is perfect, there is nary an issue when inspecting these cigars and that speaks to a quality boutique experience. The wrapper has a wonderful reddish brown hue and reminds me of some Colorado presentations I have seen before, just a fabulous look for a cigar, it feels so rich and sumptuous when the wrapper is oily and red tinged. The band work is a fine piece of art and I have no complaints about the presentation of the cigar at all. The

pre light aroma is spicy melange of clove and cinnamon. The pre light draw shows the slightest hint of raisins and dark fruit.

The cigar opens with a core profile that is so subtly done yet so complex that I am stunned in the early moments. The core profile is showing a wonderful array of slight orange zest, raisin and cinnamon flavors that are mixing together in a way that I had not considered or thought of in a blend before. My only complaint here is that there is a dark and smoky wood note that threatens to overwhelm the delicate flavors above, and at times does come on too strong to keep the deliciously subtle flavors at the forefront. At the back of the palate and through the nose there is a sweet earth flavor that combines with a black cherry or raspberry note that is exceptional. The draw is a little bit too tight in some of the sizes for me, but overall it performs well in all of the smokes I sampled. The burn is sharp and slow on all of the cigars and performed in excellent fashion.

The first half of each cigar develops well. The core profile fades into a more straight presentation of raisin and dark wood, but the flavor is robust and full while not being as complex as earlier. The back of the palate continues to show some nice earth flavors, but they become slightly loamy as the cigar moves on and lose sweetness. The dark fruit flavor from earlier has transitioned into a more spice oriented experience and I would call it almost herbal. The

draw and burn continue to perform well at this point in every cigar.

The final half of the cigars continue to impress me. The core profile moves into a more complex array of pepper, cinnamon and raisin flavors that I find interesting right to the very end of each smoke. The back of the palate and the retro hale continue to show earthy notes, but there are some impressions of molasses and sweet grass here as well. This cigar really is a taste experience, one needs to be fully in tune with the palate when smoking these cigars. The draw and burn perform well all the way through in each smoke.

The finish was long and smooth (with the exception of the corona which has tannins and became hot) showing nice flavors of raisin and earth.

All in all this cigar is a must try for any boutique enthusiast, there is not a single reason not to smoke it, unless of course you are some sort of Dan Brown following conspiracy theorist, in which case I would recommend the tin foil smoking jacket..

Website for the smoke is here: <http://www.thewidowssoncigar.com/>

- Appearance- 93 a fine looking smoke in all areas
- Taste- 91 a very fine experience that could do with some refinement in some areas
- Construction- 92 very well made
- Strength- 91 a very nice medium/full smoke
- Overall- 91.75 which puts it very high on my list of smokes for this year

- by Matthew Yerkovich

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The Hiram Review

At first glance, the cigar is handsome with a medium to dark brown wrapper and hints of red. The feeling between the fingers is a little oily, yet perhaps velvety. This is a premium cigar and the expectation is for a robust flavor with a rich earthy tobacco odor. Bringing the wrapper to the nose, one is surprised by a sweeter aroma blended with hints of spices coming from the Brazilian wrapper and Connecticut Broadleaf binder. An aged fruit taste in the pre-light draw causes the expectations of the smoker to shift.

Upon lighting, the taste is instantly recognized as sweeter than most robust cigars with a hint of white pepper spice.

As the first third begins, the smoothness of this blend is immediately apparent. A hint of cocoa or chocolate is detected along with the raisin-like fruit and there is a creamy finish that lingers just long enough. A woody note is present and the room smoke is enticing.

As the second third is enjoyed, the smoothness continues with white pepper subtly present. The aged fruit flavor becomes fuller while the cocoa fades and is accompanied by a sweet taste reminiscent of leather. Occasionally, the flavor of Oak is detected. The room smoke contains these aromas as well and is commented on by smokers and non nearby.

The final third continues to produce the same results with an occasional floral or citrus hint in the room smoke. The cigar is smooth and enjoyable right to the fingers and smokes like a medium-bodied roll despite its robust appearance, effectively bridging the gap between those who prefer one or the other.

- Hiram

Customer Reviews

As written by Friends and Brothers alike ...

OK, here it is, the Widow's Son 6.25x50 Torpedo. Well built cigar with even distribution throughout the tube, no soft or hard spots. On the nose is a nice summer earthiness with a hint of what is to come. The pre-light draw flows nicely with a little resistance. First impressions are a must and the Widow's Son does not disappoint. Right out of the gait comes light wood and gentle pepper flavours and a bit of cocoa in the finish and his the sweet spot about 15'-20' in. The second third you are treated to an increase in that unsweetened cocoa and a bit more oakiness and a pleasant aroma of sweet saddle leather and a floral tease. The final third pushes the pepper to the background while those leather and oak flavours are up front and a bit of the floral dances around. All in all, a creamy medium-body smoke ...

- Dan K.

April 4th, 2013:

Just had my first one.... it was great, very smooth and rich flavor.

- Rickey Ricks

February 11th, 2013:

Just got mine. These things smell AMAZING. I can't wait to light one up! [4 hours later ...] Ok, WOW, those are really good cigars. Probably one of the best I've ever had and definitely the best in that price range.

- Chris Bonner

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